FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137166-B **Type of Permit:** FILMING **Release Date:** 05/01/2018

Production Company POSSIBLE PRODUCTIONS

Insured Company Name CBS CORPORATION

Contact Phone No. 1 310-244-4117
Contact Phone No. 2
Fax
Address 10202 W. WASHINGTON BLVD., LOY BUILDING
CULVER CITY, California 90232

Production Title I'M DYING UP HERE SEASON 2

Type of Production TV Sitcom

Producer Jeanne Van Cotte Adam Davidson

Director Adam Davidson

1st AD Jesse Sternbaum

Production Manager Nan Bernstein

FilmL.A. Coordinator Tara Kramer

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-840-3595
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$600.00

Total Permit Fee $600.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00137166-B	**Location Manager**	Richard DiPatri
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 323-854-6934
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	I'M DYING UP HERE SEASON 2		

Location Address 480 Riverside Dr, Los Angeles, CA 91506

Location Name EQUESTRIAN CENTER

Location Type Business

Film Dates 5/2/2018 - 5/5/2018 17:00 - 05:00 3 days

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
60961 - Guidelines.pdf
CCE05012018_0004.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	5
Cast/Crew vehicles	100
Catering Truck	3
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	2
Semi Trucks	4
Stakebed Trucks	9
Trailers	7
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	75

Filming Activities Equipment on property; BASE CAMP & CREW PARKING WHILE FILMING IN BURBANK.; PFO#60961;

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Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 563	**Grid:** H3	

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note PRODUCTION NOT PERMITTED TO FILM AT LOCATION. LOCATION IS FOR BASE CAMP, CATERING & PARKING ONLY.

Coordinator Note SPECIAL FACILITY FEE OF $600 IS A CONCESSION FEE.

Coordinator Note RIDER B RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
15301 Ventura Blvd, Los Angeles, CA, 91403

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT
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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to BASE-CAMP, CREW PARK and CATER at GRIFFITH L.A EQUESTRIAN on 5/2-5/5/2018 (see plot plan).**
- **Ok to PARK 60 crew cars, 4 vans, 5 trailers, 9 stake beds, 5 – 5tons, 2 car trailers, 3 catering vehicles, 3 cubes and 1 honey wagon in the parking lot (see plot plan).**
- **Ok to Cater on-site.**
- **Company must also adhere to Griffith L. A. Equestrian Center Guidelines.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **No generator approved to be placed on Park property.**
- **Not approved to alter Park property.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-137166-B
POSSIBLE PRODUCTIONS – I'M DYING UP HERE SEASON 2
(GRIFFITH PARK – L.A. EQUESTRIAN)

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Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Possible Producitons ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 5/1/2018

Representative's Signature

Richard DiPatri

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Possible Productions

Name of Principal (i.e. company name) (Please Print)

Street: 8621 Hayden Pl.
City: Culver City, CA
State: CA
ZIP: 90232

Principal's Mailing Address (Please Print)

310-840-3595

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

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